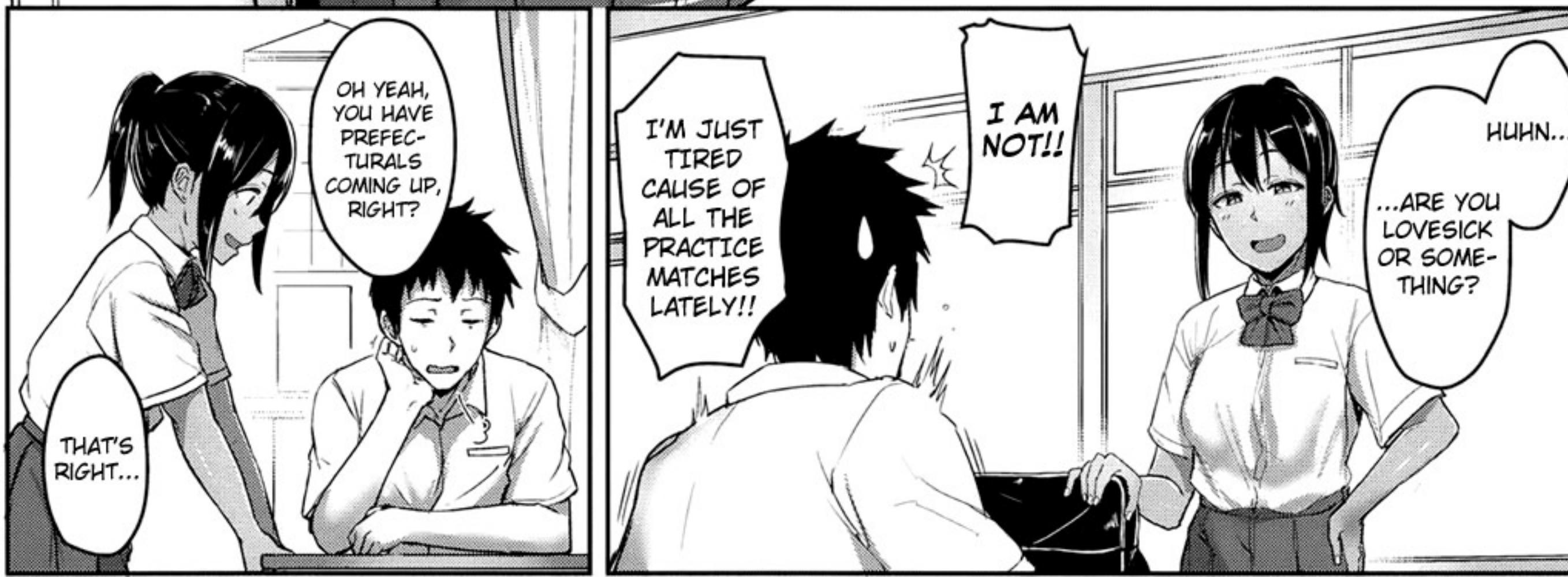


付かず離れずの絶妙な距離感が生みだす、青春の甘酸っぱさ!
葵井ちづる先生渾身の28P! どうぞごゆるりとご堪能ください。















KINO-SHITA'S FEET...

H-HUH...?

WHAT THE...?

SO SEXY...?

WERE THEY ALWAYS...

うわ...

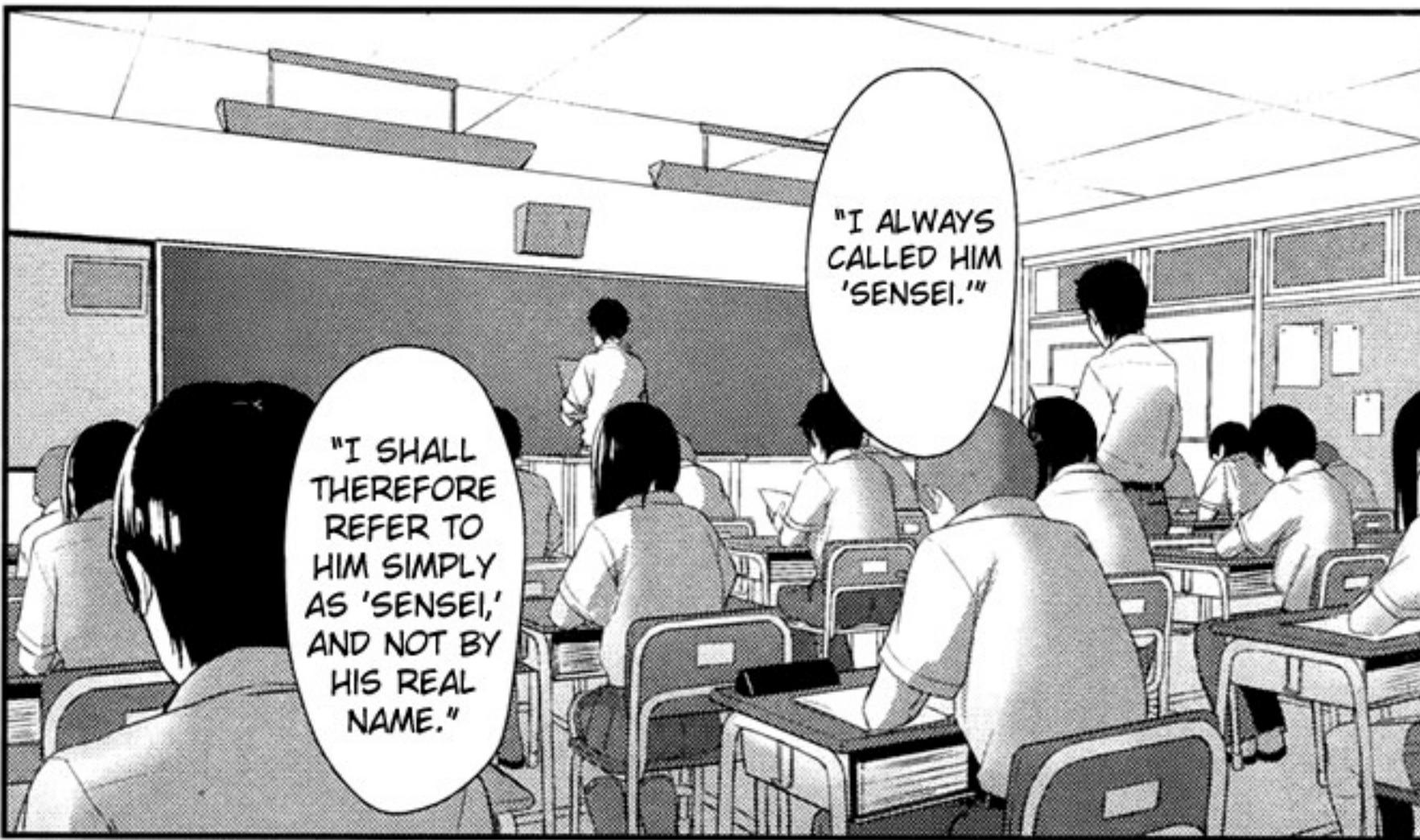
...SUDA?

HEY...

WHAT'S GOTTEN INTO YOU...?

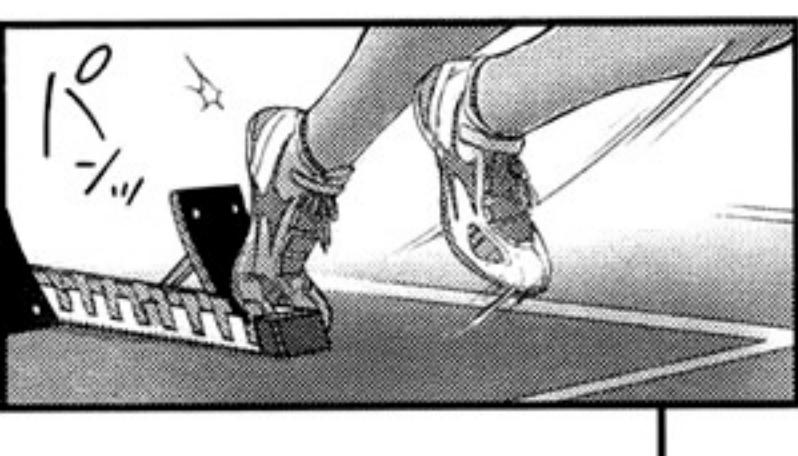
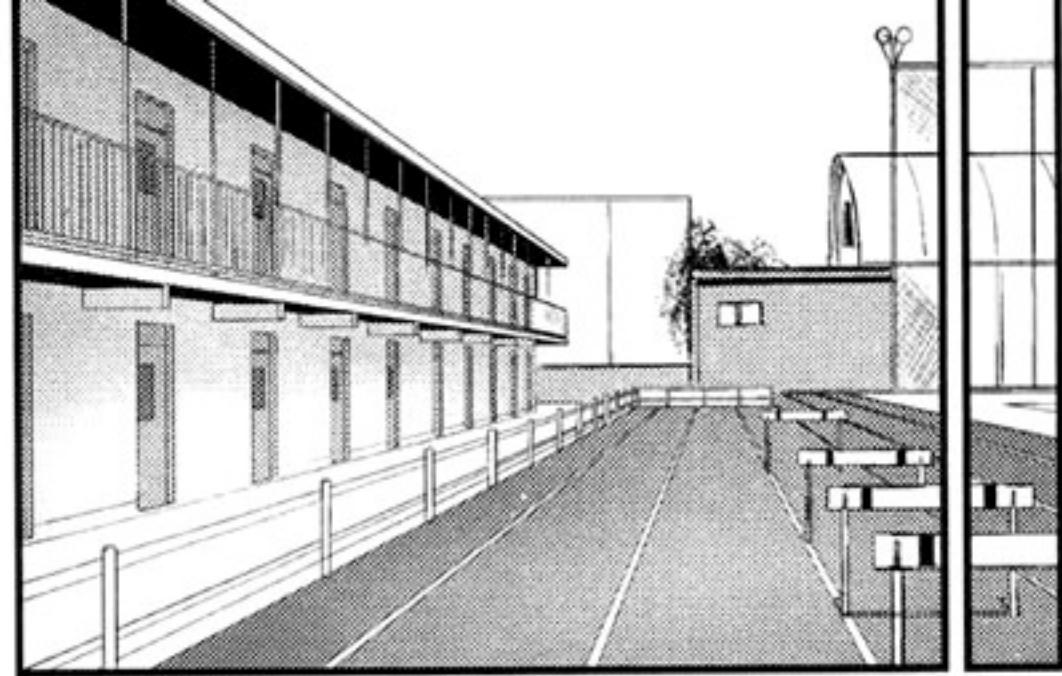
H-HEY...





*BIRI: FRAGMENT FROM "KOKORO" BY NATSUME SOSEKI, AS TRANSLATED BY EDWIN McCLELLAN, 1957











H-
HUH...!?

SHOULD
I LET
YOU...

W-WELL,
THAT'S...

I MEAN,
YOU'RE
INTO LEGS
AND FEET,
RIGHT?

MASSAGE
MY LEGS
AGAIN?

R-
RIGHT...

COME,
SIT
HERE...

AND
BESIDES,
THIS
MAKES
IT...

SO,
WHY AM
I ON THE
FLOOR...?

EASIER
TO MAS-
SAGE,
RIGHT
...?

HM?
BECAUSE
SOMEBODY
MIGHT
COME.

NFLUFLU!

D-DON'T
PUT IT IN
A WEIRD
WAY...

HERE.

RUB
THEM
ALL YOU
WANT.

HOW
DO THEY
FEEL...?

SO...?

THEY
FEEL
NICE...

L-
LEAVE ME
ALONE...

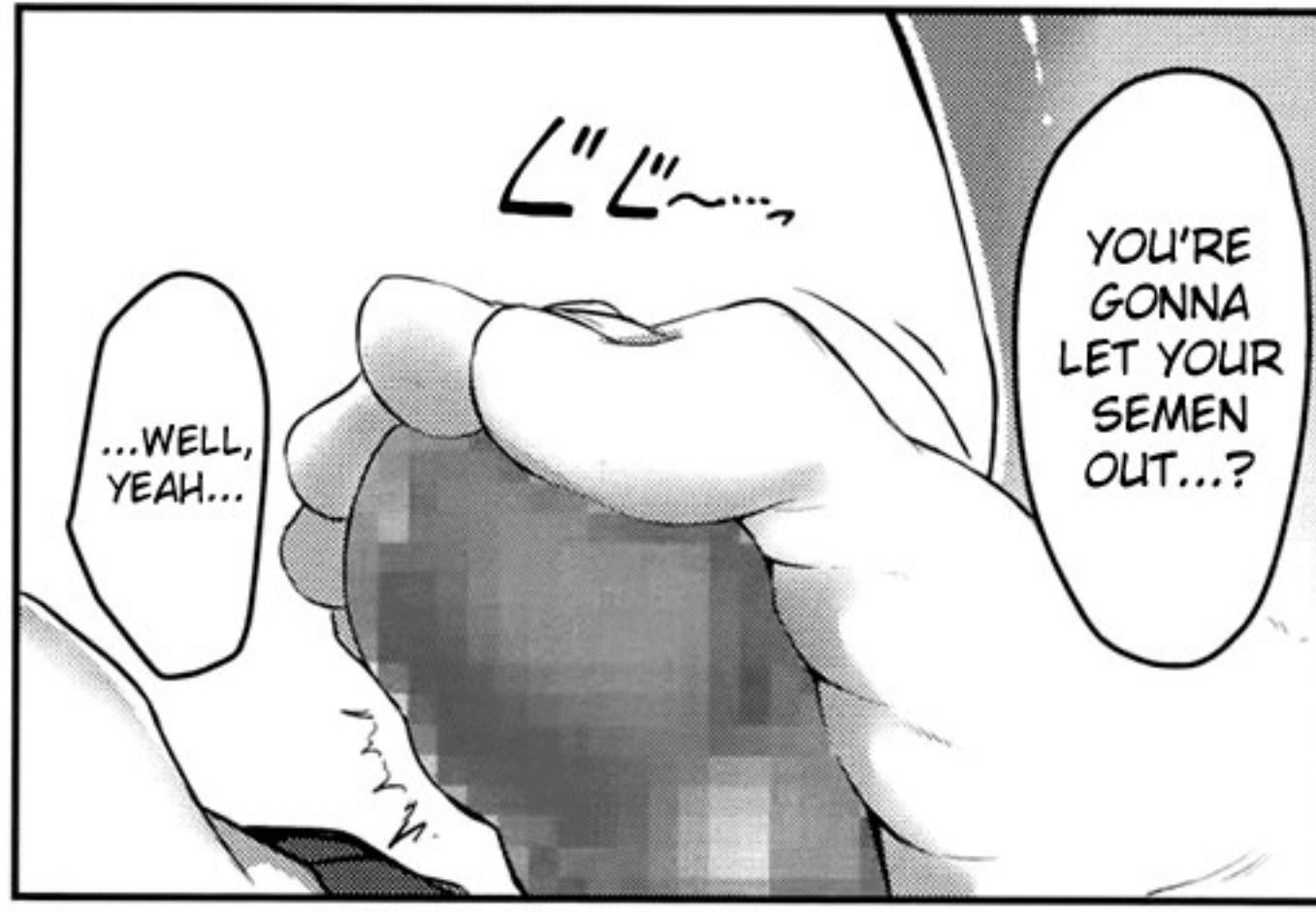
PFU!
WHAT
WAS
THAT?

HERE.



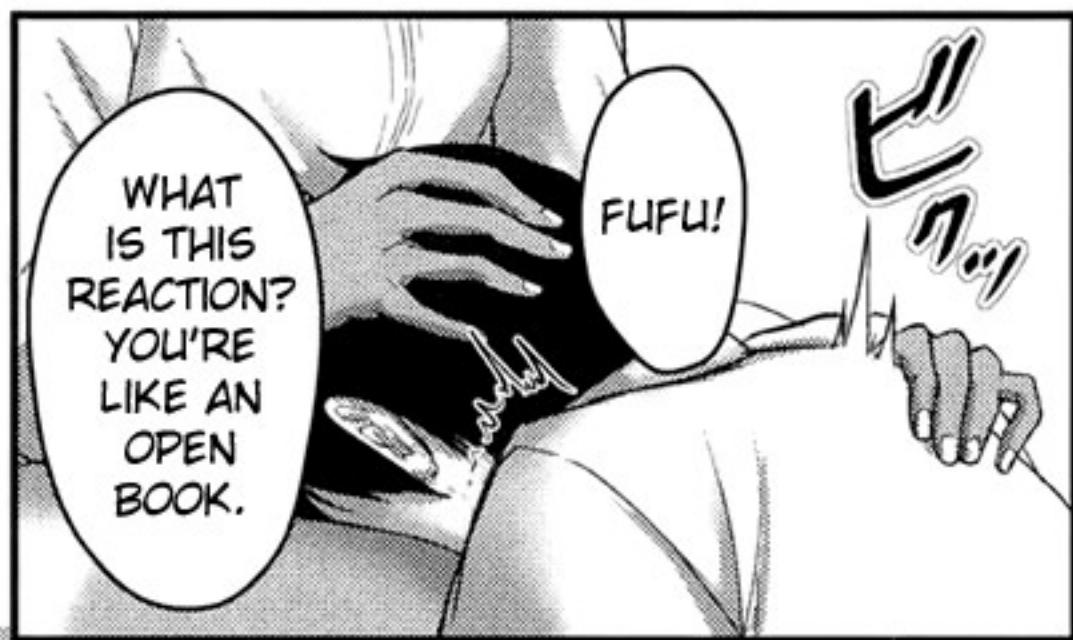


















LOVE
YOU
TOO.

SUDA,
I...



!!!



!!!



AA
AH....!!





End